December 2025

# **Totemian Design Guideline**

Content Generation Guidelines (16:9 displays)

**Totemian Media Operations Team** 

Based on: Totemian Digital Signage Design Guide, Doc TOT-DG-2025-09-001 v1.4



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## 1. Design Principles

- Simplicity: Keep messages short and clear.
- Focus: Highlight one key message per slot.
- Brand Consistency: Use brand colors, fonts, and logos.
- Quick Readability: Content should be understandable at a glance.

## 2. Text Size Based on Viewing Distance

- SEGD/OAAA Rule: 2.5 cm letter height readable from 3 meters.
- 15 meters viewing distance:
  - Minimum text height: 12–15 cm (120–150 px)
  - o Headline: 20–25 cm (200–250 px)

#### **Font & Size Table**

#### • EN fonts:

| Recommended Fonts                               | Distance (m) | Text Height (cm) | Pixels  | Font Size (pt) |
|---|--------------|------------------|---------|----------------|
| Arial, Helvetica, Tahoma                        | 5            | 5–6              | 50–60   | 20–24          |
| Arial Bold, Verdana, Open Sans                  | 10           | 8–10             | 80–100  | 36–40          |
| Helvetica Bold, Montserrat, Roboto              | 15           | 12–15            | 120–150 | 52–56          |
| Montserrat Extra Bold, Impact, Roboto Condensed | Headline 15m | 20–25            | 200–250 | 72–80+         |

## Fa fonts:

| Usage / Suitable For         | Suggested Fonts  | Features                              | Recommended<br>Size (pt) |
|------------------------------|--|---------------------------------------|--------------------------|
| Main Text / Body Copy        | Yekan Plus, Iran Yekan, IranSans, Tanin, Kalameh,<br>Farnaz, Hesam                           | Simple, readable, formal              | 70–120                   |
| Headline / Short<br>Message  | Sahel, Titr, Snap, Yalda, Shabnam  | Modern, eye-catching, highly readable | 60–110                   |
| Advertising / Logo<br>Design | Dima, Casablanca, Isfahan, Mina, Nasta'liq<br>Shekasteh, Sepahbod, Laleh Zar, Sogand, Beirut | Curved, artistic, distinctive         | 60–120                   |



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Based on: Totemian Digital Signage Design Guide, Doc TOT-DG-2025-09-001 v14.

#### Notes:

- Designers will receive on-site photos to refine sizes per actual mounting and traffic flow
- Keep line length short: 3–7 words per line, max 2 lines for headline
- Maximum 7 words per slot for impact and legibility

## **Typography Spacing**

For digital signage content in portrait (9:16) format, line spacing should be set between 120–140% of the font size, with 130% recommended for optimal legibility. Letter spacing should be slightly increased (+2–5%) to compensate for viewing distance, while word spacing should remain close to the font default to preserve reading flow.

#### Typography Spacing Standards (Recommended)

| Item           | Recommended Value           |
|----------------|-----------------------------|
| Line Height    | 130% of font size           |
| Letter Spacing | +2% - +5% (Bold: +4% - +8%) |
| Word Spacing   | 100% - 120% default         |

## 3. Color & Contrast (High Contrast)

- White (#FFFFFF) on Black (#000000)
- Yellow (#FFD700) on Navy (#1C293A)
- Black (#000000) on White (#FFFFF)
- Fluorescent Green (#CFFF5E) on Dark Gray (#2B2B2B)
- Red (#FF0000) on White (#FFFFFF) for alerts/promotions
- Avoid low contrast combinations (e.g., light gray on light blue).

#### 4. Layout, Safe Areas, and Graphics

#### Safe Area

- Keep all essential text and key visuals at least 150 px from every edge.
- The Totemian logo and time display are fixed at the top-left and occupy 150 px height; avoid placing text or CTAs underneath or directly to the right within this band.

#### **Resolution and Imagery**

- Minimum asset quality: Full HD (1920×1080).
- Use vector logos; avoid compression artifacts; enhance image sharpness for long-distance readability.



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#### **Composition Guidance**

- Use a clear focal point and avoid clutter.
- Apply a simple grid (3×3 or 4×4) to align headline, imagery, and CTA.
- · Keep backgrounds clean; avoid busy textures behind text.

#### Accessibility - Color Blindness

- Avoid color combinations problematic for color-blind viewers (e.g., red/green, blue/purple).
- Ensure strong brightness contrast and support readability with secondary cues such as icons or shapes.

#### **Animation Guidelines**

- Keep motion simple and smooth; avoid distractions.
- Recommended duration per slot: 5–8 seconds.
- Transitions: 300–600 ms; avoid flashing or strobing.
- Limit design to one animated element at a time for clarity.

#### **Mounting Context**

- Some displays are ceiling-mounted; others are wall-mounted near coffee bars or water coolers.
- Designers will receive on-site photos so they can adjust text size, contrast, and layout based on real-world viewing distance and angle.

#### 5. Content Rules & Policies

- No offensive, illegal, or culturally inappropriate content.
- Must fit the cultural context of the location.
- Avoid flashing or distracting visuals.

#### Note:

Maximum 7 words per slot for readability and impact.

## Copywriting checklist

- One idea per slot
- Plain language and short words
- Numerals over words for numbers when space is tight
- Ensure brand voice consistency



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#### **Copyright & Content Responsibility**

All advertising content submitted for display must be legally owned by the advertiser or used with valid licenses and permissions. Totemian acts solely as a media display platform and does not verify copyright or intellectual property rights. Full responsibility for content compliance remains with the advertiser. For full legal terms, refer to Totemian Terms & Conditions.

#### 6. Submission and review

#### **Delivery**

- Email, OneDrive, or Google Drive are accepted
- Send a low-weight preview first to expedite review

#### Final deliverable

- MP4, 1080p, H.264 recommended, 20–30 fps
- Safe audio-off default; only include audio if explicitly requested

#### File naming

- ProjectName\_Creative\_Version\_Date.mp4
  - o Example: SpringSale\_Hero\_V03\_2025-09-12.mp4

#### **Review checklist**

- Safe areas respected and top-left 150 px band stays clear
- Contrast meets targets; text sizes match viewing distance
- Total duration 5–8 s; motion smooth and non-distracting
- Brand assets correct and licensed

#### 7. Sections elaborated for clarity and improvement

- Text sizing methodology
  - Use the 2.5 cm per 3 m rule to estimate letter height, then map to pixels using provided ranges. When in doubt, size up for legibility.

#### Contrast criteria

 Use high-contrast color pairs and verify with a contrast checker during design handoff. Favor light text on dark or dark on light backgrounds.



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#### • Safe area and fixed UI elements

 Treat the top-left 150 px as reserved for system UI. Maintain a 150 px padding on all edges for essential content to avoid cropping and glare.

#### Animation discipline

 Keep transitions within 300–600 ms and limit concurrent animated elements to one. Avoid flicker frequencies between 3–55 Hz to reduce seizure risk.

#### Mounting scenarios

For ceiling-mounted screens viewed at longer distances, use headline sizes at the high end of the range.
For close placement, keep contrast high and simplify details.

#### Handoff quality

 Provide both the preview and the final MP4 with the exact filename schema. Include a JPG keyframe at 1920×1080 for quick approvals.

#### 8. Quick-start template

- Headline: 3–7 words, 200–250 px at 15 m
- Support line: optional, 120–150 px at 15 m
- Visual: one strong image or icon
- CTA: optional, concise verb+noun
- Duration: minimum 7.5 s total, single gentle transition

#### 9. Designer handoff package

- MP4 1080p final + one JPG keyframe
- Source file with fonts outlined or links to licensed fonts
- Color list with hex values used
- Notes on intended viewing distance and mounting context